

CONTENTS

ARTICLES

	PAGE
Literary Variations on Bach's Goldberg By THEODORE ZIOLKOWSKI	625
Martin Amis and the Postmodern Grotesque By BRIAN CREWS	641
Germanic Forms: Influential Genres in Flaubert's <i>Novembre</i> By MICHAEL SEABROOK	660
The Place of Poetry: Nature, Nostalgia, and Modernity in Jaccottet's Poetics By JOSEPH ACQUISTO	679
Writing Disability: Alexandre Jollien's <i>Éloge de la faiblesse</i> By SAM HAIGH	695
Between Two Traditions: The Fantastic in Dino Buzzati's Christmas Stories By VALENTINA POLCINI	713
The Comedy of Didacticism and the Didacticism of Comedy in <i>Calila e Dimna</i> and <i>Sendebár</i> By ANDREEA WEISL-SHAW	732
Borges on Location: Duplicitous Narration and Historical Truths in 'Tema del traidor y del héroe' By ROBIN FIDDIAN	743
Strategies of Comedy in Raimund's <i>Der Alpenkönig und der Menschenfeind</i> : Tradition and Innovation By IAN F. ROE	761
'Wenn es Heimat gibt, dann liegt sie in der Sprache': Frank Schulz's <i>Hagener Trilogie</i> (1991–2006) By ANNA KATHARINA SCHAFFNER	777
Saviour or Satyr? Makanin's Nomadic <i>intelligent</i> in <i>Vysokaia-vysokaiia luna</i> and <i>Ispug</i> (2001–06) By SALLY DALTON-BROWN	795

REVIEWS

Paul Hammond, <i>The Strangeness of Tragedy</i> (PETER KULING)	811
<i>The Oxford History of Literary Translation in English</i> , I: To 1550, ed. by Roger Ellis (ANDREW BREEZE)	812
<i>Peripheries of the Enlightenment</i> , ed. by Richard Butterwick, Simon Davies, and Gabriel Sánchez Espinosa (HUGH DUNTHORNE)	813
Peter Kivy, <i>Antithetical Arts: On the Ancient Quarrel between Literature and Music</i> ; Harry White, <i>Music and the Irish Literary Imagination</i> (MATTHEW PAUL CARLSON)	815
<i>Teaching World Literature</i> , ed. by David Damrosch (LOUIS LO)	818
Sara Thornton, <i>Advertising, Subjectivity and the Nineteenth-Century Novel: Dickens, Balzac and the Language of the Walls</i> (DAVID McALLISTER)	819
François Brunet, <i>Photography and Literature</i> (DAVID SEED)	821
Yvonne Ivory, <i>The Homosexual Revival of Renaissance Style, 1850–1930</i> (NICK KNEALE)	823

<i>Investigating Identities: Questions of Identity in Contemporary International Crime Fiction</i> , ed. by Marieke Krajnenbrink and Kate M. Quinn (CLAIRE GORRARA)	824
<i>The Essence and the Margin: National Identities and Collective Memories in Contemporary European Culture</i> , ed. by Laura Rorato and Anna Saunders (CHRISTOPH HENKE)	825
Renée R. Trilling, <i>The Aesthetics of Nostalgia: Historical Representation in Old English Verse</i> (ANDREW BREEZE)	827
Ordelle G. Hill, <i>Looking Westward: Poetry, Landscape, and Politics in 'Sir Gawain and the Green Knight'</i> (ANDREW BREEZE)	829
Andrew Breeze, <i>The Origins of the 'Four Branches of the Mabinogi'</i> (EDITH GRUBER)	830
Jessica Brantley, <i>Reading in the Wilderness: Private Devotion and Public Performance in Late Medieval England</i> (JULIA BOFFEY)	831
Edmund Spenser, <i>Selected Letters and Other Papers</i> , ed. by Christopher Burlinson and Andrew Zurcher (RICHARD DANSON BROWN)	832
Alan Stewart, <i>Shakespeare's Letters</i> (PETER KULING)	834
B. J. Sokol, <i>Shakespeare and Tolerance</i> (LAURENCE PUBLICOVER)	835
<i>Early Modern Nationalism and Milton's England</i> , ed. by David Lowenstein and Paul Stevens (PHILIP MAJOR)	837
Scott L. Newstok, <i>Quoting Death in Early Modern England: The Poetics of Epitaphs beyond the Tomb</i> (PHILIP MAJOR)	838
Alice Hunt, <i>The Drama of Coronation: Medieval Ceremony in Early Modern England</i> (PHILIP MAJOR)	839
Joshua Eckhardt, <i>Manuscript Verse Collectors and the Politics of Anti-Courtly Love Poetry</i> (ALEX DAVIS)	839
Randy Robertson, <i>Censorship and Conflict in Seventeenth-Century England: The Subtle Art of Division</i> (PHILIP MAJOR)	841
Robert Wilcher, <i>The Discontented Cavalier: The Work of Sir John Suckling in its Social, Religious, Political, and Literary Contexts</i> (JOHN LEE)	842
E. Derek Taylor, <i>Reason and Religion in 'Clarissa': Samuel Richardson and 'the Famous Mr. Norris, of Bemerton'</i> (BONNIE LATIMER)	843
Nicholas D. Smith, <i>The Literary Manuscripts and Letters of Hannah More</i> (LIDIA DE MICHELIS)	845
Stefano Evangelista, <i>British Aestheticism and Ancient Greece: Hellenism, Reception, Gods in Exile</i> (MALCOLM HICKS)	846
Jonathon Shears, <i>The Romantic Legacy of 'Paradise Lost': Reading against the Grain</i> (HEIDI THOMSON)	848
Charles I. Armstrong, <i>Figures of Memory: Poetry, Space, and the Past</i> (DAVID-ANTOINE WILLIAMS)	849
Sophie Ratcliffe, <i>On Sympathy</i> (RHIAN WILLIAMS)	850
Virginia Woolf: An MFS Reader, ed. by Maren Linett (JIM STEWART)	852
Whitechapel at War: Isaac Rosenberg and his Circle, ed. by Sarah MacDougall and Rachel Dickinson (WILLIAM BAKER)	853
Judith Brown, <i>Glamour in Six Dimensions: Modernism and the Radiance of Form</i> (JIM STEWART)	855
Judith L. Sensibar, <i>Faulkner and Love: The Women Who Shaped his Art</i> ; Christopher Rieger, <i>Clear-Cutting Eden: Ecology and the Pastoral in Southern Literature</i> (DOREEN FOWLER)	856
Peter Stanford, <i>C Day-Lewis: A Life</i> (RICHARD DANSON BROWN)	859
Jeannette Baxter, <i>J. G. Ballard's Surrealist Imagination: Spectacular Authorship</i> (IVAN STACY)	860
Patrick Deer, <i>Culture in Camouflage: War, Empire, and Modern British Literature</i> (JEREMY TAMBLING)	861

<i>The Movement Reconsidered: Essays on Larkin, Amis, Gunn, Davie, and their Contemporaries</i> , ed. by Zachary Leader (JAMES BOOTH)	863
Terry R. Wright, <i>The Genesis of Fiction: Modern Novelists as Biblical Interpreters</i> (ANDREW TATE)	864
Judith Butler, <i>Frames of War: When is Life Grievable?</i> (DENIS FLANNERY)	866
Jeremy Scott, <i>The Demotic Voice in Contemporary British Fiction</i> (PHILIP TEW)	868
<i>Poetry, Knowledge and Community in Late Medieval France</i> , ed. by Rebecca Dixon and others (ROSALIND BROWN-GRANT)	869
Chateaubriand, <i>Œuvres complètes</i> , vols I-II, VI-VII, ed. by Béatrice Didier and others (MARIE-CHRISTINE GARNEAU DE L'ISLE-ADAM)	870
Marceline Desbordes-Valmore, <i>Sarah</i> , trans. by Deborah Jenson and Doris Y. Kadish (SARA JAMES)	872
<i>Pleasure and Pain in Nineteenth-Century French Literature and Culture</i> , ed. by David Evans and Kate Griffiths (BETH GERWIN)	873
Michel Brix and Jean-Claude Yon, <i>Nerval et l'opéra-comique: le dossier des Monténégrins</i> (JENNIFER YEE)	874
Mary Orr, <i>Flaubert's 'Tentation': Remapping Nineteenth-Century French Histories of Religion and Science</i> (TIMOTHY UNWIN)	875
Georges Rodenbach, <i>Les Essais critiques d'un journaliste</i> , ed. by Paul Gorceix (CLAIRE MORAN)	876
Rae Beth Gordon, <i>Dances with Darwin, 1875–1910: Vernacular Modernity in France</i> (WALTER REDFERN)	877
Paul J. Smith, <i>Réécrire la Renaissance, de Marcel Proust à Michel Tournier: exercices de lecture rapprochée</i> (DAVID GASCOIGNE)	879
Ursula Tidd, <i>Simone de Beauvoir</i> (CATHERINE RODGERS)	880
Warren Motte, <i>Fiction Now: The French Novel in the Twenty-First Century</i> (RUTH CRUICKSHANK)	881
Lina N. Insana, <i>Arduous Tasks: Primo Levi, Translation and the Transmission of Holocaust Testimony</i> (CHARLOTTE ROSS)	882
Howard Jones, 'Aktionsart' in the Old High German Passive, with Special Reference to the 'Tatian' and 'Isidor' Translations (BRIAN MURDOCH)	884
Sarah M. B. Fagan, <i>German: A Linguistic Introduction</i> (RICHARD J. WHITT)	885
<i>Frischwärts und unkaputtbar: Sprachverfall oder Sprachwandel im Deutschen</i> , ed. by Markus Denkler and others (NILS LANGER)	887
<i>Was ist gutes Deutsch? Studien und Meinungen zum gepflegten Sprachgebrauch</i> , ed. by Armin Burkhardt (MARTIN DURRELL)	889
Wilhelm Vosskamp, <i>Roman eines Lebens: Die Aktualität der Bildung und ihre Geschichte im Bildungsroman</i> (MICHAEL MINDEN)	890
Eva Krüger, <i>Bilder zu Goethes 'Faust': Moritz Retzsch und Dante Gabriel Rossetti</i> (OSMAN DURRANI)	891
Torsten Hahn, <i>Das schwarze Unternehmen: Zur Funktion der Verschwörung bei Friedrich Schiller und Heinrich von Kleist</i> (RITCHIE ROBERTSON)	893
Tuska Benes, <i>In Babel's Shadow: Language, Philology, and the Nation in Nineteenth-Century Germany</i> ; Chen Tzoref-Ashkenazi, <i>Der romantische Mythos vom Ursprung der Sprache: Friedrich Schlegels Suche nach der indogermanischen Verbindung</i> , trans. by Markus Lemke (ROGER PAULIN)	894
Louise von François, 'Phosphorus Hollunder' und 'Der Posten der Frau', ed. by Barbara Burns (KAREN LEEDER)	896
Florian Krobb, <i>Erkundungen im Überseelichen: Wilhelm Raabe und die Füllung der Welt</i> (JEFFREY L. SAMMONS)	897

Peter Sprengel, <i>Der Dichter stand auf hoher Küste: Gerhart Hauptmann im Dritten Reich</i> (PETER SKRINE)	899
Michael Cowan, <i>Cult of the Will: Nervousness and German Modernity</i> (JENNIFER GOSETTI-FERENCEI)	900
Katrin Schütz, <i>Geschlechterwürfe im literarischen Werk von Lou Andreas-Salomé unter Berücksichtigung ihrer Geschlechtertheorie</i> (BRIGID HAINES)	901
Rainer Maria Rilke's 'The Book of Hours', trans. by Susan Ranson, ed. by Ben Hutchinson (KATHLEEN L. KOMAR)	902
<i>Apokrypher Modernismus: Thomas Mann und die klassische Moderne</i> , ed. by Stefan Börnchen and Claudia Liebrand (JULIA S. HAPP)	904
Ernest Schonfield, <i>Art and its Uses in Thomas Mann's 'Felix Krull'</i> (STEVE DOWDEN)	905
Charlotte Schoell-Glass, <i>Aby Warburg and Anti-Semitism: Political Perspectives on Images and Cultures</i> , trans. by Samuel Pakucs Willcocks (RITCHIE ROBERTSON)	906
Constanze Breuer, <i>Werk neben dem Werk: Tagebuch und Autobiographie bei Robert Musil</i> (ALLEN THIHER)	908
Marko Pajević, <i>Kafka lesen: Acht Textanalysen</i> ; Barry Murnane, 'Verkehr mit Gespenstern': Gothic und Moderne bei Franz Kafka (EMILY TROSCIANKO)	909
Hans Fallada, <i>Ewig auf der Rutschbahn: Briefwechsel mit dem Rowohlt-Verlag</i> , ed. by Michael Töteberg and Sabine Buck; Hans Fallada, <i>In meinem fremden Land: Gefängnistagebuch 1944</i> , ed. by Jenny Williams and Sabine Lange (NICHOLAS JACOBS)	911
Meg Mumford, <i>Bertolt Brecht</i> (DAVID BARNETT)	914
Stephanie Jordans, <i>Die 'Wahrheit der Bilder': Zeit, Raum und Metapher bei Ernst Meister</i> (CHRISTOPHE FRICKER)	915
Stuart Parkes, <i>Writers and Politics in Germany, 1945–2008</i> (STUART TABERNER)	917
Robert Savage, <i>Hölderlin after the Catastrophe: Heidegger — Adorno — Brecht</i> (MARKO PAJEVIĆ)	918
Thomas J. Cousineau, <i>Three-Part Inventions: The Novels of Thomas Bernhard</i> (DANIEL STEUER)	919
John Heath, <i>Behind the Legends: The Cult of Personality and Self-Presentation in the Literary Works of Stefan Heym</i> (DENNIS TATE)	920
Tanja Walenski, <i>Verweigerte Entstalinisierung: Die Beziehungen des 'Literatursystems DDR' zur Sowjetunion 1961–1989</i> (BEATE MÜLLER)	922
<i>Dislocation and Reorientation: Exile, Division and the End of Communism in German Culture and Politics. In Honour of Ian Wallace</i> , ed. by Axel Goodbody, Pól Ó Dochartaigh, and Dennis Tate (STACY HARTMAN)	923
<i>Germans as Victims in the Literary Fiction of the Berlin Republic</i> , ed. by Stuart Taberner and Karina Berger (KIRSTIN GwyER)	925
Ursula Maria Hanus, <i>Deutsch-tschechische Migrationsliteratur: Jiří Gruša und Libuše Moníková</i> (LYN MARVEN)	927
<i>Provinz und Metropole: Zum Verhältnis von Regionalismus und Urbanität in der Literatur</i> , ed. by Dieter Burdorf and Stefan Matuschek (ANDREAS KRAMER)	928
Peter Stein and Hartmut Stein, <i>Chronik der deutschen Literatur: Daten, Texte, Kontexte</i> (MICHAEL PERRAUDIN)	929
Richard Stites, <i>Serfdom, Society, and the Arts in Imperial Russia: The Pleasure and the Power</i> (CAROL ADLAM)	931
Knut Andreas Grimstad, <i>Styling Russia: Multiculture in the Prose of Nikolai Leskov</i> (DONALD RAYFIELD)	933
Abstracts of Articles, Vol. 105, Part 3 (July 2010)	935