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On the Cover For this "Head of Christ" that Rembrandt painted in the late 1640s, art historians think it's likely that he worked from a live model, perhaps a young Jew from the artist's Amsterdam neighborhood.
Photo: Bridgeman Images

Corrections and Clarifications
Go to natgeo.com/corrections.

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NAT GEO WILD

'BIG CAT WEEK': SEE CHEETAHS, JAGUARS

Filmmaker Bob Poole visits the world's fastest animal on its Kenyan home turf for *Man Among Cheetahs*. Two formidable predators face off in *Jaguar vs. Croc*. Watch these programs and more during Nat Geo WILD's Big Cat Week starting December 10.

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