SPECIAL ISSUE

YELLOWSTONE

America's Wild Idea.

By David Quammen

Principal photography by

Michael Nichols | David Guttenfelder | Charlie Hamilton James | Erika Larsen | Joe Riis

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A male elk surveys his winter domain, the 24,700-acre National Elk Refuge near Jackson, Wyoming: PHOTO: CHARLIE HAMILTON JAMES

On the Cover The central painting—a bird's-eye view of Yellowstone from the north—was created for the National Park Service by noted Austrian pancramist Heinrich Berann (1915-1999). Art by Jordan Metcarf

Corrections and Clarifications

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