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## On the Cover

Rohingya refugees fleeing Myanmar by boat often brave rough seas to reach the southern tip of Bangladesh. Some 20 feet from shore, a woman with a baby jumped from the boat and waded the rest of the way.

K M ASAD

## PROOF



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### Building Bugs With Blooms

An artist uses natural materials he finds in his yard and among florists' discards to make lively—and lifelike—portraits of insects.

PHOTOGRAPHS BY  
RAKU INOUE

## EMBARK

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### THE BIG IDEA

#### We Are All Migrants

Through time and space, humans are a migratory species.

BY MOHSIN HAMID

### PLANET OR PLASTIC?

#### Reducing Plastic Waste From Food Containers

Designers and engineers are developing new food packaging materials.

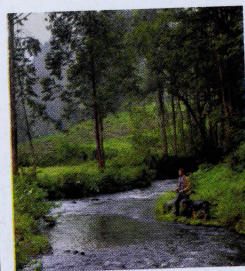
BY ELIZABETH ROYTE



### ALSO

Rocks in Crocs  
A Mass of Meteorites  
Secret Pollinator

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### THROUGH THE LENS

#### Peace Like a River

For a photographer who's drained after years of covering conflict, fly-fishing offers solace.

BY PETE MULLER

### DECODER

#### From Tank to Table

The sustainable future is now, with fish farms feeding plants that grow without soil.

BY MONICA SERRANO

### ALSO

Totem Pole Climb  
Surfboard Shaper





WHEN YOU  
YOU MAKE



FEATURES

**Walking With Migrants**

The author falls in step with people driven by circumstance "to leave a familiar world."

BY PAUL SALOPEK  
PHOTOGRAPHS BY JOHN STANMEYER  
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**Born a Refugee**

Rohingya babies start life stateless in a Bangladesh refugee camp.

BY NINA STROCHLIC  
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The migrants' gamble has yet to pay off.

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**Tijuana Portraits**

The border, in faces.

BY NINA STROCHLIC  
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Genetic tools tell what's in the melting pot.

BY ANDREW CURRY  
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As warming shrinks wolverines' territory, the fierce carnivores battle new threats.

BY DOUGLAS CHADWICK  
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**London Rising**

Facing growing pains and Brexit changes, can the preeminent global city stay on top?

BY LAURA PARKER  
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