

## VOL. 175, NO. 4 | 2010

## Michael Pollan

## 6 | POSTCARD Yemen

## 8 | INBOX

## BRIEFING

## 11 | THE MOMENT

### Nancy Gibbs on the toll in Haiti

**12 | THE WORLD** The right rallies in Chile; a reversal in Ukraine; an FBI photo gaffe

**14 | SPOTLIGHT** What happens to all the money going to Haiti

**16 | VERBATIM** Scott Brown, triumphant; Vivienne Westwood, idiotic

**18 | HISTORY** Davos, where the global elite wine, dine, test the slopes—and talk

**19 | MILESTONES**  
We mourn a  
photographer, a  
novelist and a singer

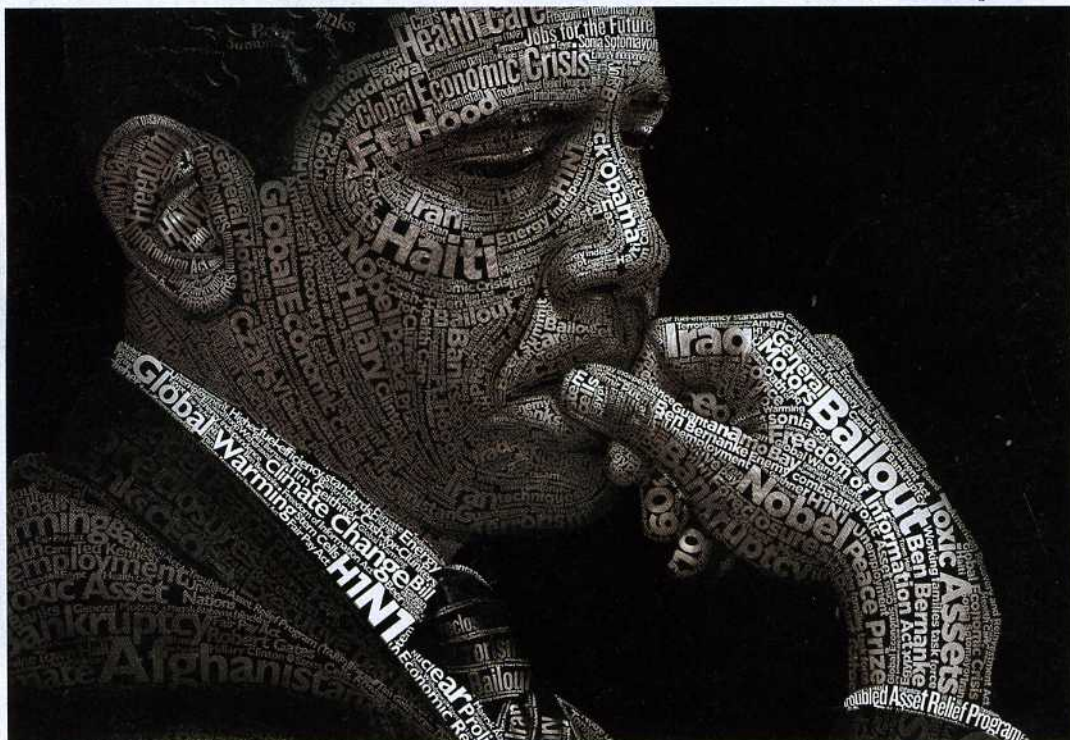
## COMMENTARY

## 20 | CURIOUS CAPITALIST

Justin Fox on what to make of the profusion of economic indicators



*Teddy  
Pendergrass,  
page 19*



**Obama, burdened** *The President took power at a time of crisis. How he can recover his stride, page 22.*

*Illustration for TIME by Dylan Roscover*

## THE WELL

**22 | COVER Hitting the Reset Button** In just a year, President Obama has seen his storybook ascent descend into a Washington mess. To regain public trust, the thinker will have to become a tenacious fighter *by Joe Klein*

### 30 | **Mass Revolt** How the Democrats bungled what should have been a gimme Senate election in Massachusetts *by Karen Tumulty*

**32 | What It Will Take to Rebuild Haiti** Money, sure. But other recent disasters, from New Orleans to Sichuan, offer important lessons on how best to help the battered nation *by Bryan Walsh, Jay Newton-Smith and Tim Padgett*. Also: First-person accounts from TIME reporters on the ground in Haiti

## LIFE

### 43 | SOCIAL NORMS How siblings can share the burden of caring for aging parents

**45 | HEALTH** Why you should consider running barefoot even after you grow up

**46 | CASH CRUNCH**  
A new website lets you—and everyone else—track your credit-card spending

**ARTS**

**49 | ARCHITECTURE**  
Eero Saarinen,  
misunderstood  
Modernist, gets  
his due

**52 | BOOKS** An anthology that opens the door to European fiction

### 53 | MOVIES The tearjerker makes a comeback

**54 | SHORT LIST** What Lily Tomlin has on her Kindle; the *Galactica* prequel, *Caprica*

**56 | THE AWESOME COLUMN** Joel Stein and Kevin Smith watch the misfits on *Jersey Shore*

ON THE COVER: *Photograph for TIME* by Callie Shell—Aurora