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ILLUSTRATIONS BY DAVID PARKINS

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How the cover gets made

O "OK, I've got an idea."

"Brilliant! Let me hear it."

"We take the proprietary image of a famous magazine, redraw it sticking the Twitter bird's face on it."

"Fantastic! Let's do it!"

~ (An amount of time passes) ~

@ "It's done. Look!"-



@ "I love it."

"OK So that's done. We've got a big issue next week, so this saves me some time."

~ (More time passes) ~

So. The lawyers have seen the cover. They're not into it."

"Whhhaaaat?"

"In fact, we can't even show it in the Cover Trail. You'll have to pixelate it."

> "Jeez. The law blows. OK. So what next?"

"Well, how about we pretend it's 1920, when people were full of class and sophistication, and we imagine we're Henry Luce doing a cover about bird fancying or something.

Except—get this—except the bird is the Twitter bird."

"Sounds plausible."



6 "Send it to the printers."

