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1 "The cover is our Design Issue, featuring Bjarke Ingels, one of the two main architects of the new Googleplex."

"I look forward to this issue every year. It has the warmth and familiarity of an heirloom Elder Statesman cashmere blanket. Design is basically second nature to me. It's what I eat, breathe, drink, and bathe in. I fell deeply in love with it as soon as I saw my first typeface, which was Arial Medium. That was the font used on the nameplate of the doctor who pulled me from my mother's womb. I was born to do this cover. After decades of deep study, hundreds of thousands of dollars spent on design courses and expensive software, I have the overflowing confidence of a Renaissance master about to lay the first hammer stroke to the chisel on a slab of raw Italian marble."



2 "I make this look easy."