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How the cover gets made

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"I've just spoken to Marvel. They're offering some of their artists to do a cover illustration."

"What? So they'll do the cover?"

"No. They'll provide an illustration that we can—"

"We don't have to do any work? They'll do it all for us?"

"Uh, no. But they will give us an-"

"Shhh. I'm calling Marvel!"

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(On the phone to Marvel)

"Do anything."

"Anything?"

"Anything!"

"Umm ... OK ... so ... Captain America. Iron Man. Maybe an explosion?"

"An explosion! Brilliant! Just the stuff, Marvel guys. I'm going now. Loads of things to do. Busy, busy, busy. It'll be great."

"So we'll send it next week?"

"Mmm hmm."

"So you can send us the dimensions for the cover? How big it is? How you'd like the file?

(Silence)

"Hello? ... hello ... hello. ... Is anyone there? Anyone? Hello?"

(A few days later)

"You realize they just sent an illustration, right? We still have to actually design a cover."

"What? When were you planning on telling me this?"

